

2007 Season

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January



The 1891 Fredonia Opera House

CINEMA SERIES



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Supported in part with public funds from The NY State Council on the Arts, a State Agency.

FOR YOUR
CONSIDERATION

Winner: Best Supporting Actress - National Board of Review. This delightful new comedy by satirist **Christopher Guest** (*A Mighty Wind*, *Best in Show*) deftly skewers the pretentiousness of the annual Hollywood 'Oscar race.' **Catherine O'Hara** steals the show as Marilyn Hack, an aging actress near the end of her career who is currently making a pathetic little movie (*Home for Purim*) for an obscure director, played by Guest. Her co-stars are Guest regulars **Harry Shearer** and **Parker Posey** and the rest of the troupe - and a few newcomers - are on hand as well. Their project is proceeding as one might expect when a rumor of an impending Oscar nomination galvanizes the cast members into a hilarious frenzy of false hopes and wildly differing expectations for their film. "Christopher Guest's aim is hilariously accurate." - *Jack Mathews, NY Daily News*. "Guest and his co-writer, **Eugene Levy**, aren't afraid to chew off the hand that feeds them." - *Lou Lumenick, NY Post*. "Guest's track record is hilariously intact with this buzz-worthy send-up of awards-season histrionics." - *Hollywood Reporter*. (PG-13, 86 min.)

Sat. Jan. 6 - 8:00 pm

Tue. Jan. 9 - 7:30 pm

THE
QUEEN

4 Golden Globe Nominations: Best Dramatic Picture, Dramatic Actress, Director, Screenplay. **Helen Mirren** delivers a royally stirring performance as Queen Elizabeth II in **Stephen Frears's** fictional romp. The year is 1997, and Great Britain has newly elected the youthful, optimistic Tony Blair (**Michael Sheen**) as prime Minister. In Buckingham Palace, the Queen doesn't appear to be fazed by Blair's arrival. Then again, she doesn't appear to be fazed by anything. But when Diana - her son's ex-wife and the mother of her grandchildren - is killed in a tragic car accident, her bond with the British people is tested as never before. Co-starring **James Cromwell** and **Sylvia Syms**. "A subtle, often very funny, ultimately touching tragedy of royal manners and meaning." - *Ty Burr, Boston Globe*. "An immensely entertaining and seemingly acute chronicle of the week Diana died." - *Richard Corliss, Time*. "A spellbinding story of opposed passions." - *Roger Ebert*. (PG-13, 104 min.)

Sat. Jan. 13 - 8:00 pm

Tue. Jan. 16 - 7:30 pm

The U.S.
vs.
John Lennon

Satellite Award Nomination: Best Documentary. As the Beatles' career waned, **John Lennon** took the band in a new direction, using their fame to preach a message of peace in songs such as "Revolution." This atmospheric and very entertaining documentary by **David Leaf** and **John Scheinfeld** traces Lennon's growing Viet Nam war dissent through archival footage and interviews, especially with his beloved **Yoko Ono** which sheds much light on the couple's intimate history. Others including **Mario Cuomo**, **Gore Vidal**, **Walter Cronkite**, **Angela Davis**, and even **G. Gordon Liddy**, the former spy under Richard Nixon, recall the government's efforts to label Lennon a threat to national security and have him deported. "Lennon's spirit, like his music, shines through this movie like a beacon." - *Peter Travers, Rolling Stone*. "A stirring celebration of a man of enormous talent, humor and humanity, laid waste by an assassin in New York in 1980." - *Jack Mathews, NY Daily News*. (PG-13, 96 min.)

Sat. Jan. 20 - 8:00 pm

Tue. Jan. 23 - 7:30 pm

THE
DEPARTED

5 Golden Globe Nominations: Best Dramatic Picture, Dramatic Actor, Supporting Actor, Director, Screenplay. **Martin Scorsese** is at the top of his game with this South Boston crime drama written by **William Monahan** which finds a cop (**Leonardo di Caprio**) going undercover as a member of the mob while a mob member (**Matt Damon**) infiltrates the State Police. The superb supporting cast includes **Jack Nicholson**, **Ray Winstone**, **Mark Wahlberg**, **Vera Farmiga**, **Martin Sheen**, and **Alec Baldwin**. "It's a thinking fan's thriller, a movie involving multiple fully dimensional characters, multiple story lines and edge-of-your-seat twists and swerves, stylized to just the edge of believability." - *Terry Lawson, Detroit Free Press*. "Scorsese's sharpest film in a decade and the most entertaining major studio release this year." - *Lou Lumenick, NY Post*. "A crime drama of thrilling breadth and intensity." - *Joe Morgenstern, Wall Street Journal*. (R violence, language, sexuality, 149 min.)

Sat. Jan. 27 - 8:00 pm


Tue. Jan. 30 - 7:30 pm



116 E. 3rd St. Downtown Jamestown

Jan. 5 & 9
Jan. 13 & 16
Jan. 20 & 23
Jan. 26 & 30

THE QUEEN
THE U.S. vs JOHN LENNON
FOR YOUR CONSIDERATION
INFAMOUS



302 Third Ave. West Downtown Warren

Jan. 6 & 10
Jan. 13 & 17
Jan. 20 & 24

STRANGER THAN FICTION
FOR YOUR CONSIDERATION
THE QUEEN